

CMA/CWRU Joint Program in art History & Museum Studies  
Library Orientation, August 26, 2011  
A Suggested Methodology for Answering your Question

Search for the answer to your assigned question utilizing a monograph, an encyclopedia, a serial or an auction catalogue, a biographical dictionary, or an electronic resource from the Ingalls Library collection. Keep a list of titles you consulted, and note if they were helpful in your search.

In Rembrandt van Rijn painting connoisseurship, many different terms are used to suggest how closely an artist was linked to the Rembrandt workshop. The attached “Glossary of Terms” from the Sotheby’s New York “Old Master Paintings & Sculpture sale held on January 29-30, 2009 helps us understand the following terms:

- o Rembrandt workshop
- o Rembrandt circle
- o Rembrandt follower
- o Rembrandt copyist

Using these terms, how would we find out which artists were documented to have worked in Rembrandt’s workshop in Amsterdam?

1. Search the Ingalls Library catalog:

Search: Rembrandt workshop

Rembrandt Harmenszoon van Rijn, 1606-1669 -- Criticism and interpretation.

*Rembrandt/not Rembrandt in the Metropolitan Museum of Art; aspects of connoisseurship.* NY: Metropolitan Museum of Art: Distributed by H.N. Abrams, 1995.  
N6953.R4 R48 1995 v. 1-2

**The chapter, “Rembrandt and the Rembrandt Style,” by Walter Liedtke (pp. 3-37, v.2) discusses the problems of attribution and reattribution of Rembrandt paintings.**

*Rembrandt, reputation, and the practice of connoisseurship*/  
Catherine B. Scallen. Amsterdam: Amsterdam University  
Press, 2004.  
N6953.R4 S4 2004

**“This book traces the formation of modern Rembrandt connoisseurship in the period 1870-1935 by considering the writing of the scholars who made the most influential pronouncements about authorship, quality, and conditions of paintings attributed to Rembrandt....”**

*The impact of a genius: Rembrandt, his pupils and followers in the seventeenth century: paintings from museums and private collections* / by Albert Blankert ... [et al.]. Amsterdam : K. & V. Waterman, 1983.  
ND646.I66 1983

**The chapter, “Rembrandt’s Pupils and Followers in the Seventeenth Century,” by Albert Blankert (pp. 13-34) is especially important to our research topic. See also the artist biographies by Guido Janasen (pp. 70-81).**

*Rembrandt?: the master and his workshop* / Lene Bøgh Rønberg, Eva de la Fuente Pedersen ; with contributions from Ernst van de Wetering ... [et al.] [Copenhagen]: Statens museum for kunst, 2006.  
ND653.R4 A4 2006a

**Pages 322-327 provide biographies of artists known to have worked in Rembrandt’s workshop. The chapter, “Principaalen and Satellites: Pupils’ Production on Rembrandt’s Workshop,” by Ernst van de Wetering (pp. 106-122) discusses Rembrandt’s pupils and his workshop.**

*Rembrandt, the master & his workshop; paintings* / Christopher Brown, Jan Kelch & Pieter van Thiel. New Haven: Yale University Press in association with National Gallery Publications, London, 1991.  
N6953.R4 A4 1991a

**The chapter “Rembrandt’s Workshop: Its Function & Production,” by Josua Bruyn (pp. 68-89) is particularly useful in answering our question. A substantial portion of the**

**catalogue is devoted to artists who worked in Rembrandt's workshop.**

- 2 Search Oxford Art Online (electronic resource)  
Search: Rembrandt  
In addition to biography and critical analysis, see Section II: "Working Methods & Technique" Part 1: "Studio Organization" + bibliography  
Note reference to Rembrandt Research Project
3. Search JSTOR  
Search Rembrandt Research Project:  
  
"The Rembrandt Research Project"  
*The Burlington Magazine*, Vol. 125, No. 968 (Nov., 1983), pp. 660-663
4. Search Ingalls Library Catalog:  
search: "Rembrandt research project" (author words search)  
*A Corpus of Rembrandt paintings* / J. Bruyn ... [et al.] ; with the collaboration of L. Peese Binkhorst-Hoffscholte ; translated by D. Cook-Radmore ; Stichting Foundation Rembrandt Research Project. The Hague ; Boston : M. Nijhoff Publishers ; Hingham, MA : Distributor for the U.S. and Canada: Kluwer Boston, 1982-.  
ND653.R4 C638 1982, v. 1-5

**This multi-volume set is the definitive resource for current Rembrandt scholarship, attributions and reattributions.**

Also: search for other Rembrandt catalogues raisonnés:  
Over the centuries, art historians have compiled catalogues raisonnés on Rembrandt's work. These are useful for tracking attributions and changes to Rembrandt scholarship. Among the many catalogues raisonnés are:

*The complete work of Rembrandt, history, description and heliographic reproduction of all the master's pictures, with a study of his life and his art; the text by Wilhelm Bode ... assisted by C. Hofstede de Groot ... from the German by Florence Simmonds ...* Paris: C. Sedelmeyer, 1897-1906.  
FOLIO ND653.R4 B6 1897

*The complete edition of the paintings [of] Rembrandt. A.*  
Bredius. London, Phaidon, 1969.  
ND653.R4 B83 1969

5. The Rijksbureau voor Kunsthistorische Documentatie (RKD) (Netherlands Institute for Art History) is one of the most important art historical libraries in the world. Located in Amsterdam, the RKD is home to a unique collection of materials relating to Western art of the late Middle Ages to the present. The RKD's "Rembrandt Database:"

<http://english.rkd.nl/Projecten/the-rembrandt-database-mellon-projectwebsite>

"...is a collaborative pilot project of the Netherlands Institute for Art History (RKD) and the Royal Picture Gallery Mauritshuis in The Hague. The goal of The Rembrandt Database is to create a multi-lingual online research resource capable of integrating conservation, technical and art historical documentation on paintings by or (formerly) attributed to Rembrandt from different museums and international institutions."

By searching the RKD's home page, (url below)

[http://www.rkd.nl/rkddb/\(yhgowtazsugrxy55k3kouu55\)/detail.aspx?parentpreref=](http://www.rkd.nl/rkddb/(yhgowtazsugrxy55k3kouu55)/detail.aspx?parentpreref=)

you can access a list of Rembrandt materials held by the RKD and also a list of Rembrandt's pupils, followers, etc.