

CMA/CWRU Joint Program in Art History & Museum Studies
Ingalls Library Orientation
Friday, August 24, 2012

What is the earliest literature to be associated with the bronze “Apollo” (2004.30) attributed to Praxiteles in the collection of The Cleveland Museum of Art?

- 1, Search the Ingalls Library catalog:

Begin with a subject search for **Praxiteles** using the “browse catalog” search option

The search returns four subject headings for Praxiteles:

Praxiteles, 4th cent. B.C.

Praxiteles, 4th cent. B.C. Aphrodite of Cnidus

Praxiteles, 4th cent. B.C. – Congresses

Praxiteles, 4th cent. B.C. –Exhibitions

For this exercise, the 1st & 4th subject headings (in bold) should be consulted. Click through each item listed in both the 1st and 4th subject headings to access pertinent bibliographic records.

2. Select the title(s) that is/are most relevant.
3. Scan the publications for relevant information:

Find the CMA “Apollo” in each publication and search for references to classical writers. Be sure to check the articles by the Museum’s Curator of Ancient Art, Michael Bennett, in the exhibition catalog, *Praxitèle* (NB102/.P73/2007).

4. Since the object is owned by CMA, check the Ingalls Library “CMA Publication Index “ for references to the “Apollo.” We find that the bronze has been published in the following issues of the *Members Magazine* (September 2004, May/June 2005, July/August 2005 and May/June 2010). In the text of the articles published in the September 2004 issue of the *Members Magazine*, we find a reference to the Roman author Pliny the Elder describing the “Apollo” in his *Natural History*, book 34,69ff).

5. Return to the Ingalls Library catalog:

Search for **Pliny the Elder** as an author. We find that the Ingalls Library owns a copy of Pliny's Natural History (REF/PA6156/P65 1938)

6. Search JSTOR:

Search for **Praxiteles Sauroktonos**. While several of the citations look promising, select the first, "A Note on Praxiteles "Sauroktonos" by Jody Maxmin. The first paragraph of the article provides the answer to our question.

Search for **lizards, greek, art**. The first article, by Jeffrey M. Hurwit, "Lizards, Lions and the Uncanny in Early Greek Art" provides some insight into our research topic.

7. Consult *Benezit's Dictionary of Artists* and *Grove's Dictionary of Art*. Both resources are available as electronic resources in the *Oxford Art Online* database.

The entries for Praxiteles provides biographical information on the artist, a short critical essay and bibliography.

8. For general information on Apollo, consult the entry in *The Dictionary of Classical Mythology* (REF/BL715/B44/1982), *The Encyclopedia of the Gods* (REF/BL473/J67/1992) or the *Oxford Classical Dictionary* (REF/DE5/O9/2003).
9. The Museum's collections database, "Apelles" also provides information on the sculpture. Ask a reference librarian to search the database, since it is not accessible via the Ingalls Library OPAC.