

MARCH

- 1 1:30 Frankie
- 3 1:45 Frankie
- 6 7:00 Vampyr
- 8 1:30 Vampyr
- 10 1:45 Lucian Freud: A Self Portrait
- 13 7:00 Lucian Freud: A Self Portrait
- 15 1:30 Day of Wrath
- 17 1:45 Cunningham
- 20 7:00 Blow-Up
- 22 1:30 Blow-Up
- 24 1:45 Salomé
- 31 1:45 The Disappearance of My Mother

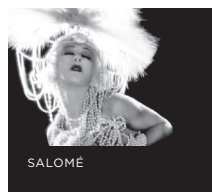
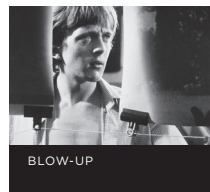
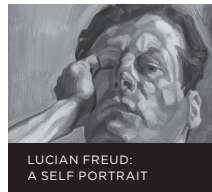
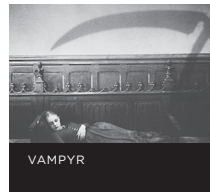
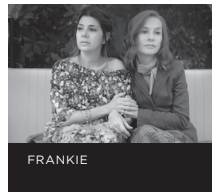
CMA.ORG/FILMS
TICKETS: 216-421-7350 or 1-888-CMA-0033
PARKING: CMA.ORG/PARKING

APRIL

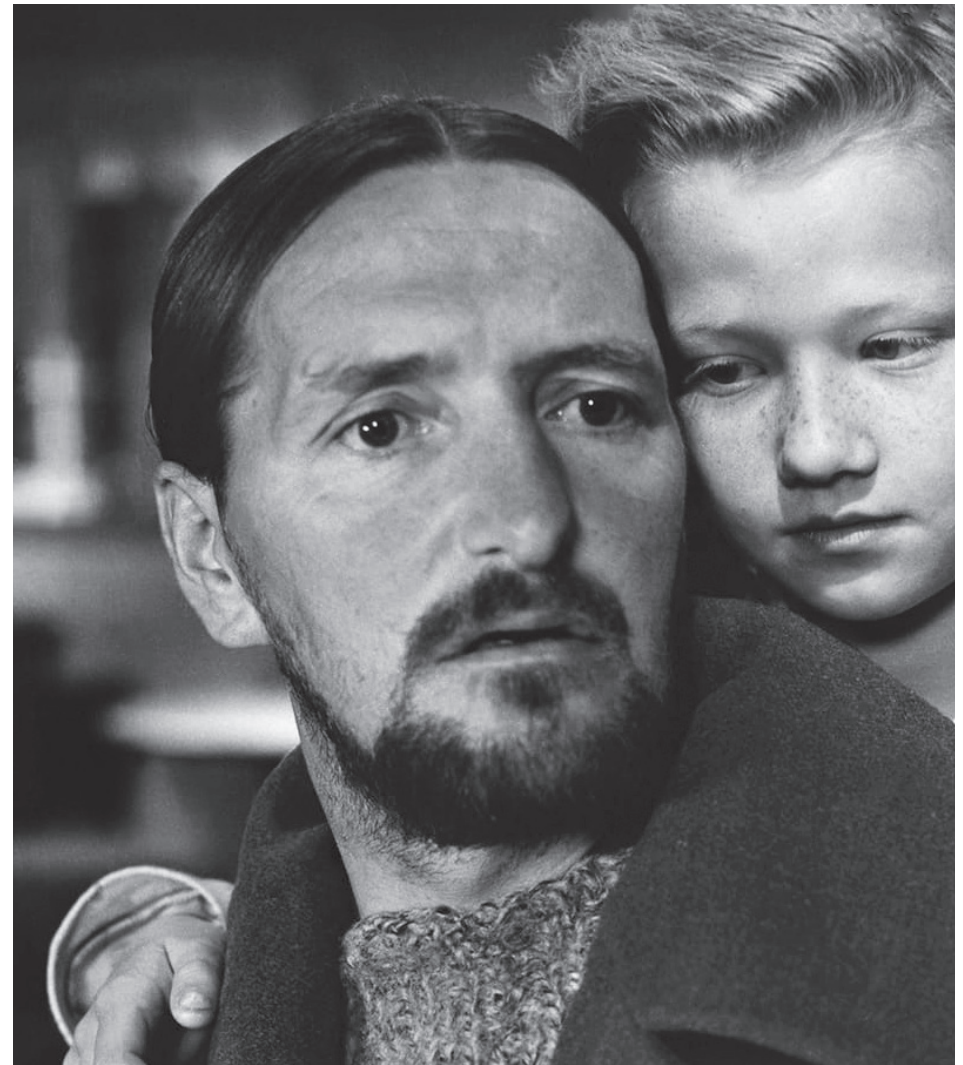
- 7 1:45 The Passion of Joan of Arc
- 10 7:00 The Passion of Joan of Arc
- 14 1:45 Easter in Art
- 17 7:00 Easter in Art
- 19 1:30 Ordet (The Word)
- 21 1:45 Botero
- 24 7:00 Botero
- 26 1:30 The Killing Floor
- 28 1:45 Mr. Klein

CMA AT THE FILMFEST

Once again the museum is a community partner for an acclaimed new film showing at this year's Cleveland International Film Festival, March 25 to April 5 at Tower City Cinemas and at other locations around town. For film title, location, dates, times, and advance tickets, visit clevelandfilm.org. Use code "CMA" and receive \$1 off the ticket price for any regular CIFF screening. Tickets are not available at the CMA ticket center.



FILM



March–April 2020



MR. KLEIN

All shown in Morley Lecture Hall. Unless noted, admission to each film is \$10, CMA members \$7.

CMA members are free on Tuesdays in March.

CARL THEODOR DREYER: CINEMA'S GREAT DANE

Suffering, spirituality, and the supernatural are recurring themes in four of the most celebrated and enduring works of world cinema directed by Denmark's Carl Theodor Dreyer (1889–1968). Each film is \$11, CMA members \$8.

Vampyr Fri/Mar 6, 7:00. Sun/Mar 8, 1:30. Directed by Carl Theodor Dreyer. The most spectral—and perhaps creepiest—of all vampire films tells of a stranger who arrives at a European village where the locals behave in a peculiar, sinister fashion. Haunting imagery and a claustrophobic mood of dread take precedence over narrative clarity. (France/Germany, 1932, subtitles, b&w, Blu-ray, 73 min.)

Day of Wrath Sun/Mar 15, 1:30. Directed by Carl Theodor Dreyer. This “psychological masterpiece suggesting a fusion of Hawthorne and Kafka” (Pauline Kael) is set in 1623 Denmark. The beautiful young wife of a grim old pastor finds that her love for her stepson causes her to be branded a witch. (Denmark, 1943, subtitles, b&w, DVD, 97 min.)

The Passion of Joan of Arc Tue/Apr 7, 1:45. Fri/Apr 10, 7:00. Directed by Carl Theodor Dreyer. This silent classic is a visually stunning re-creation of the heresy trial of the 15th-century French freedom fighter, based on actual court transcripts. It's celebrated for its stark, stunning close-ups, and for Renée Falconetti's sublime portrayal of Joan (which critic Pauline Kael called “maybe the finest performance ever recorded on film”). The movie's music track is Richard Einhorn's 1994 oratorio *Voices of Light*. “Magisterial cinema . . . Almost unbearably moving” —*Time Out Film Guide*. (France, 1928, English titles, b&w, Blu-ray, 82 min.)

Ordet (The Word) Sun/Apr 19, 1:30. Directed by Carl Theodor Dreyer. A rural farm family whose members harbor a variety of religious beliefs experiences tragedy, followed by a crippling crisis of faith, in this mesmerizing, transcendent masterpiece. (Denmark, 1955, subtitles, DVD, 125 min.)

OTHER FILMS

Frankie Sun/Mar 1, 1:30. Tue/Mar 3, 1:45. Directed by Ira Sachs. With Isabelle Huppert, Brendan Gleeson, Greg Kinnear, and Marisa Tomei. The beautiful Portuguese resort town of Sintra is the setting for this touching ensemble drama in which an ailing French actress convenes her three-generation family for perhaps their last vacation together. “[Has a] classy old-school art house veneer” —*Hollywood Reporter*. (France/Portugal, 2019, color, Blu-ray, 100 min.)

EXHIBITION ON SCREEN

Lucian Freud: A Self Portrait Tue/Mar 10, 1:45. Fri/Mar 13, 7:00. Directed by David Bickerstaff. Britain's Lucian Freud (1922–2011), among the greatest realist painters of the 20th century, depicts himself in more than 50 paintings, prints, and drawings in this new movie derived from a show of self-portraits organized by the Royal Academy of Arts in London and the Museum of Fine Arts, Boston. Cleveland premiere. (UK, 2020, color, Blu-ray, 80 min.) *Special admission \$15, CMA members \$11.*

Cunningham Tue/Mar 17, 1:45. Directed by Alla Kovgan. Legendary works from the Merce Cunningham repertoire are re-created for the camera by the last generation of Cunningham dancers in this new documentary that also features archival footage of Cunningham, John Cage, and Robert Rauschenberg. Shown in 2-D. “Utterly transporting . . . Radiate[s] the rapturous power of dance” —*Hollywood Reporter*. (Germany/France/USA, 2019, color/b&w, Blu-ray, 93 min.)

Blow-Up Fri/Mar 20, 7:00. Sun/Mar 22, 1:30.* Directed by Michelangelo Antonioni. With David Hemmings and Vanessa Redgrave. In this “mod” masterpiece set in swinging 1960s London, a fashion photographer accidentally captures possible evidence of a murder in one of his outdoor shots. (UK/Italy/USA, 1966, color, 35mm, 111 min.) *Special admission \$12, CMA members \$9.* *Sun/Mar 22, noon, *PROOF* gallery talk. Free; ticket required. Space is limited.

THE WORLD OF LOUIS COMFORT TIFFANY. COMPOSER IN PERSON!

Salomé Tue/Mar 24, 1:45. Directed by Charles Bryant. With Alla Nazimova. Perhaps the apex of Art Nouveau on screen, this opulent silent adaptation of Oscar Wilde's play about the seductive dancer who demands the head of John the Baptist on a platter was inspired by Aubrey Beardsley drawings. Aleksandra Vrebalov, who composed the score that accompanies this new res-

toration of the film, answers audience questions after the screening. (USA, 1922, silent with recorded music, b&w, Blu-ray, 72 min.) *Special admission \$11, CMA members free.*

The Disappearance of My Mother Tue/Mar 31, 1:45. Directed by Beniamino Barrese. In this new documentary, reclusive former fashion model Benedetta Barzini, who became a radical feminist in the 1970s after serving as a muse to Warhol, Dalí, and Avedon during the 1960s, finds her desire to “disappear” thwarted by her son's intrusive video camera and his dogged determination to record her life. “Both beguiles and unsettles” —*Screen International*. Cleveland premiere. (Italy, 2019, subtitles, color, Blu-ray, 94 min.)

EXHIBITION ON SCREEN

Easter in Art Tue/Apr 14, 1:45. Fri/Apr 17, 7:00. Directed by Phil Grabsky. The story of Christ's death and resurrection has dominated Western art for the past 2,000 years. This new film, shot on location in Jerusalem, Europe, and the US, explores the different ways the Easter story has been depicted in art—from the time of the early Christians to the present day. Cleveland premiere. (UK, 2020, color, Blu-ray, 85 min.) *Special admission \$15, CMA members \$11.*

Botero Tue/Apr 21, 1:45. Fri/Apr 24, 7:00. Directed by Don Millar. This new documentary profiles Colombian-born painter and sculptor

Fernando Botero Angulo, one of the best-known living artists from Latin America, famous for his “fat” renderings of human subjects. Cleveland premiere. (Canada, 2018, color, Blu-ray, 82 min.)

NEW DIGITAL RESTORATION!

The Killing Floor Sun/Apr 26, 1:30. Directed by Bill Duke. With Damien Leake, Alfre Woodard, and Dennis Farina. This acclaimed PBS *American Playhouse* production recounts the little-known true story of the struggle to build an interracial labor union in the multiethnic Chicago Stockyards during the early 20th century. *The Village Voice* called the movie the most “clear-eyed account of union organizing on film.” Cleveland revival premiere. (USA, 1984, color, Blu-ray, 118 min.) *Screening co-sponsored by the United Labor Agency and the North Shore Federation of Labor; card-carrying union members \$7.*

NEW DIGITAL RESTORATION!

Mr. Klein Tue/Apr 28, 1:45. Directed by Joseph Losey. With Alain Delon and Jeanne Moreau. One of the major re-discoveries of the past year! Robert Klein, a Catholic art dealer in Occupied Paris who makes a comfortable living by buying and selling art owned by Jews desperate to flee France, is disturbed by the news that the city contains another Robert Klein, a Jew wanted by authorities. (France/Italy, 1976, subtitles, color, Blu-ray, 123 min.) *Special admission \$11, CMA members \$8.*