

JULY

- 2** 1:45 Working Woman
- 5** 7:00 Working Woman
- 7** 1:30 Van Gogh & Japan
- 9** 1:45 Van Gogh & Japan
- 12** 7:00 Satan & Adam
- 14** 1:30 Iyengar: The Man, Yoga, and the Student's Journey
- 16** 1:45 Leaving Home, Coming Home: A Portrait of Robert Frank
- 19** 7:00 Leaving Home, Coming Home: A Portrait of Robert Frank
- 21** 1:30 The Marriage of Maria Braun
- 23** 1:45 The Marriage of Maria Braun
- 26** 7:00 The Fate of Lee Khan
- 28** 1:30 The Price of Everything
- 30** 1:45 Lost & Found

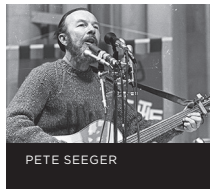
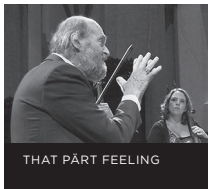
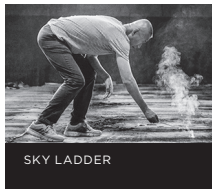
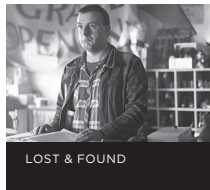
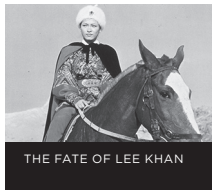
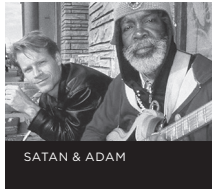
AUGUST

- 2** 7:00 Lost & Found
- 4** 1:30 If the Dancer Dances
- 6** 1:45 Veronika Voss
- 9** 7:00 Veronika Voss
- 11** 1:30 Mary Magdalene
- 13** 1:45 Mary Magdalene
- 16** 8:30 Sky Ladder: The Art of Cai Guo-Qiang
- 18** 1:30 Lola
- 20** 1:45 Lola
- 23** 7:00 That Pärt Feeling: The Universe of Arvo Pärt
- 25** 1:30 Pete Seeger: The Power of Song
- 27** 1:45 Walking on Water
- 30** 7:00 Walking on Water

FILM



VERONIKA VOSS



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PARKING: CMA.ORG/PARKING

July-August 2019



MARY MAGDALENE

NEW RESTORATION!

The Fate of Lee Khan Fri/Jul 26, 7:00. Directed by King Hu. During the 14th century, Chinese resistance fighters conspire to retrieve a map from their Mongol overlords in this *wuxia* masterpiece from the director of *A Touch of Zen*. Cleveland revival premiere. (Taiwan/Hong Kong, 1973, subtitles, color, Blu-ray, 106 min.)

The Price of Everything Sun/Jul 28, 1:30. Directed by Nathaniel Kahn. The acclaimed new documentary from the director of *My Architect* takes a wide-ranging look at the contemporary art market—from its staggering prices and their impact on artists and museums to the inherent value of works of art. (USA, 2018, color, Blu-ray, 98 min.)

Lost & Found Tue/Jul 30, 1:45. Fri/Aug 2, 7:00. Directed by Liam O Mochain. This Irish comedy-drama tells seven interconnected stories all centered around the lost-and-found office of a small-town train station. Each tale is inspired by a real case. “Will not fail to make you smile” —*LA Times*. Cleveland premiere. (Ireland, 2017, color, digital film, 96 min.)

MERCE CUNNINGHAM CENTENNIAL

If the Dancer Dances Sun/Aug 4, 1:30. Directed by Maia Wechsler. In this new documentary, NYC choreographer Stephen Petronio and his contemporary dance company work to re-create

Unless noted, all movies shown in Morley Lecture Hall and admission to each is \$10, CMA members \$7.

Working Woman Tue/Jul 2, 1:45. Fri/Jul 5, 7:00. Directed by Michal Aviad. In this potent drama that “unfolds like a psychological thriller” (*NY Times*), a married woman who is her family’s primary breadwinner struggles against persistent sexual harassment at work. Cleveland premiere. (Israel, 2018, subtitles, color, Blu-ray, 93 min.)

EXHIBITION ON SCREEN

Van Gogh & Japan Sun/Jul 7, 1:30. Tue/Jul 9, 1:45. Directed by David Bickerstaff. The influence of Japanese art on Vincent van Gogh is explored in this new documentary inspired by a 2018 exhibition at Amsterdam’s Van Gogh Museum. Cleveland premiere. (UK, 2019, color, Blu-ray, 85 min.) *Special admission \$15, CMA members \$11.*

Satan & Adam Fri/Jul 12, 7:00. Directed by V. Scott Balcerek. Shot over 20 years, this uplifting new documentary charts the unlikely

friendship between two very different blues musicians—an older black man and a young white guy—who met on a Harlem street corner in 1986 and jammed together for years. (USA, 2018, color, Blu-ray, 80 min.)

Iyengar: The Man, Yoga, and the Student’s Journey Sun/Jul 14, 1:30. Directed by Jake Clennell. This new documentary profiles the famously reclusive (but widely influential) yoga teacher and author B. K. S. Iyengar (1918–2014), founder of Iyengar Yoga. (USA/India, 2018, subtitles, color, Blu-ray, 106 min.)

Leaving Home, Coming Home: A Portrait of Robert Frank Tue/Jul 16, 1:45. Fri/Jul 19, 7:00. Directed by Gerald Fox. Shot in 2004 but unreleased until this year, this profile of the great Swiss-born photographer of *The Americans* is the frankest (sorry) portrait of the artist ever captured on screen. Cleveland premiere. (UK, 2005/19, color, Blu-ray, 85 min.)

RainForest, an iconic 1968 work by Merce Cunningham (1919–2009). Cleveland premiere. (USA, 2018, color, Blu-ray, 83 min.)

Mary Magdalene Sun/Aug 11, 1:30. Tue/Aug 13, 1:45. Directed by Garth Davis. With Rooney Mara, Joaquin Phoenix, and Chiwetel Ejiofor. The second feature from the director of *Lion* is a revisionist, feminist biblical drama that asserts Mary Magdalene’s importance among Jesus’s early disciples. (UK/Australia/USA, 2018, color, Blu-ray, 120 min.)

FREE OUTDOOR SCREENING!

Sky Ladder: The Art of Cai Guo-Qiang Fri/Aug 16, 8:30, East Bell Commons (East Blvd. & Bellflower Rd.). Directed by Kevin Macdonald. This recent documentary traces the meteoric rise of Cai Guo-Qiang—from a child in Mao’s China to a global art superstar—and his quest to realize his most ambitious project yet, *Sky Ladder*. (USA, 2016, color, digital, 76 min.) *Screening courtesy of Netflix. Pre-film activities begin at 7:00 p.m.*

That Pärt Feeling: The Universe of Arvo Pärt Fri/Aug 23, 7:00. Directed by Paul Hegeman. The reclusive Estonian musician who is the most-performed living composer is the subject of this new film. Cleveland premiere. (Netherlands, 2019, subtitles, color, Blu-ray, 78 min.)

PETE SEEGER CENTENNIAL

Pete Seeger: The Power of Song Sun/Aug 25, 1:30. Directed by Jim Brown. With Joan Baez, Johnny Cash, Arlo Guthrie, et al. Legendary folk singer, songwriter, and activist Pete Seeger (1919–2014), who was once blacklisted and banned from TV for 17 years, is celebrated in this inspired and inspiring biography. (USA, 2007, color/b&w, DVD, 93 min.) *Screening co-sponsored by the United Labor Agency and the North Shore Federation of Labor. Card-carrying union members \$7.*

Walking on Water Tue/Aug 27, 1:45. Fri/Aug 30, 7:00. Directed by Andrey Paounov. This new documentary captures celebrated installation artist Christo as he realizes his latest large-scale project, *The Floating Piers* (2016), a pedestrian walkway (covered with yellow fabric) on top of Italy’s Lake Iseo. (Italy/USA/Germany/UAE, 2018, subtitles, color, Blu-ray, 100 min.)

R. W. FASSBINDER’S BRD (BUNDESREPUBLIK DEUTSCHLAND) TRILOGY

One of the signature achievements of late German wunderkind Rainer Werner Fassbinder, this film trilogy focuses on three women struggling to find their way in postwar Germany, during the country’s vaunted “economic miracle” of the 1950s.

All three movies shown from 35mm film. Admission to each is \$12, CMA members \$9.

The Marriage of Maria Braun Sun/Jul 21, 1:30. Tue/Jul 23, 1:45. With Hanna Schygulla. In Fassbinder’s biggest box office hit, Germany’s “economic miracle” is mirrored in the life of a sexy war bride who shrewdly builds an industrial empire. (W. Germany, 1978, subtitles, color, 120 min.)

Veronika Voss Tue/Aug 6, 1:45. Fri/Aug 9, 7:00. With Rosel Zech. This eerie reworking of *Sunset Boulevard* focuses on the last days of a movie actress popular during the Third Reich, now a drug-addicted wreck living in Munich 10 years after the war. (W. Germany, 1982, subtitles, b&w, 104 min.)



LOLA

Lola Sun/Aug 18, 1:30. Tue/Aug 20, 1:45. With Barbara Sukowa and Armin Mueller-Stahl. In this loose update of Marlene Dietrich and Josef von Sternberg’s *The Blue Angel*, a small-time cabaret performer pursues respectability via romances with both an upright city commissioner and a corrupt developer. (W. Germany, 1981, subtitles, color, 113 min.)