

JANUARY

- 3** 7:00 Vision Portraits
- 5** 1:30 Way Down East
- 7** 1:45 To Be of Service
- 10** 7:00 To Be of Service
- 12** 1:30 Edie
- 14** 1:45 Edie
- 17** 7:00 Gift
- 19** 1:30 Be Natural:
The Untold Story of
Alice Guy-Blaché
- 21** 1:45 Gauguin from the
National Gallery, London
- 24** 7:00 Gauguin from the
National Gallery, London
- 26** 1:30 63 Up
- 28** 1:45 63 Up
- 31** 7:00 Before Homosexuals

FEBRUARY

- 2** 1:30 Matewan
- 4** 1:45 Recorder:
The Marion Stokes Project
- 7** 7:00 Recorder:
The Marion Stokes Project
- 9** 1:30 Gentlemen Prefer Blondes
- 11** 1:45 Gentlemen Prefer Blondes
- 14** 6:45 Some Like It Hot
- 16** 1:30 Some Like It Hot
- 18** 1:45 Bus Stop
- 21** 7:00 Bus Stop
- 23** 1:30 The Misfits
- 25** 1:45 The Misfits
- 28** 7:00 Mrs. Lowry & Son



WAY DOWN EAST



TO BE OF SERVICE



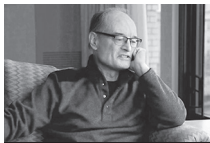
EDIE



GIFT



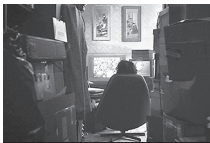
BE NATURAL



63 UP



MATEWAN



RECORDER: THE MARION
STOKES PROJECT



GENTLEMEN PREFER
BLONDES



SOME LIKE IT HOT



BUS STOP



MRS. LOWRY & SON

CMA.ORG/FILMS
TICKETS: 216-421-7350 or 1-888-CMA-0033
PARKING: CMA.ORG/PARKING

FILM



THE MISFITS

January–February 2020



BUS STOP

All shown in Morley Lecture Hall. Unless noted, admission to each is \$10, CMA members \$7.

MARILYN X 4

Four classic films starring legendary screen goddess Marilyn Monroe, who has her own section in our current exhibition *PROOF: Photography in the Era of the Contact Sheet* (opens Feb 7).

Gentlemen Prefer Blondes Sun/Feb 9, 1:30. Tue/Feb 11, 1:45. Directed by Howard Hawks. With Jane Russell and Marilyn Monroe. Two gold-digging showgirls search for potential husbands during a transatlantic crossing in this iconic musical comedy. (USA, 1953, color, Blu-ray, 91 min.) *At noon in the PROOF exhibition, Andrew Cappetta presents a gallery talk about how photographers crafted the images of celebrities like Marilyn Monroe. Free; ticket required. Space is limited.*

Some Like It Hot Fri/Feb 14, 6:45. Sun/Feb 16, 1:30. Directed by Billy Wilder. With Jack Lemmon, Tony Curtis,

and Marilyn Monroe. In this hysterical comedy classic, two 1920s Chicago jazz musicians who accidentally witness the Saint Valentine's Day Massacre dress in drag and hide out in an all-women's orchestra. (USA, 1959, b&w, Blu-ray, 119 min.)

Bus Stop Tue/Feb 18, 1:45. Fri/Feb 21, 7:00. Directed by Joshua Logan. With Marilyn Monroe and Don Murray. A clueless rodeo cowboy falls for and kidnaps a saloon singer in this romantic comedy-drama that proved that Monroe could act. (USA, 1956, color, Blu-ray, 96 min.)

The Misfits Sun/Feb 23, 1:30. Tue/Feb 25, 1:45. Directed by John Huston. With Clark Gable, Marilyn Monroe, and Montgomery Clift. Playwright Arthur Miller (*Death of a Salesman*) penned this modern Western in which a Reno divorcee becomes involved with three down-and-out cowboys rounding up wild mustangs in the Nevada desert. (USA, 1961, b&w, Blu-ray, 124 min.)

OTHER FILMS

Vision Portraits Fri/Jan 3, 7:00. Directed by Rodney Evans. Wondering how his recent loss of vision will affect his directing career, veteran filmmaker Rodney Evans profiles a dancer, a photographer, and a writer who have all adapted to sightlessness. Cleveland premiere. (Germany/Canada/USA, 2019, color/b&w, Blu-ray, 78 min.)

100TH ANNIVERSARY!

Way Down East Sun/Jan 5, 1:30. Directed by D. W. Griffith. With Lillian Gish and Richard Barthelmess. An innocent country girl succumbs to a sham marriage in this famous melodrama best remembered for its thrilling ice-floe climax. Restored version. (USA, 1920, silent with music track, b&w, Blu-ray, 149 min.)

To Be of Service Tue/Jan 7, 1:45. Fri/Jan 10, 7:00. Directed by Josh Aronson. This touching new film by the Oscar-nominated documentarian of *Sound and Fury* profiles service dogs who have helped veterans cope with PTSD. Cleveland premiere. (USA, 2019, color, Blu-ray, 88 min.)

Edie Sun/Jan 12, 1:30. Tue/Jan 14, 1:45. Directed by Simon Hunter. With Sheila Hancock. When her husband dies, an elderly woman embarks on a long longed-for adventure: a trip to the Scottish Highlands to climb the iconic mountain Suilven. Cleveland theatrical premiere. (UK, 2017, color, Blu-ray, 102 min.)

Gift Fri/Jan 17, 7:00. Directed by Robin McKenna. Lee Mingwei's *Sonic Blossom* (performed at the CMA this past July) is one of four gift-based artist installations examined in this new film inspired by Lewis Hyde's eponymous 1983 bestseller, about precious things that can't be bought and sold. Cleveland premiere. (Canada, 2018, color, Blu-ray, 90 min.)

THE WORLD OF LOUIS COMFORT TIFFANY

Be Natural: The Untold Story of Alice Guy-Blaché Sun/Jan 19, 1:30. Directed by Pamela B. Green. Narrated by Jodie Foster. This meticulously researched, eye-opening documentary resurrects a forgotten French-American film pioneer. Alice Guy-Blaché (1873–1968) was history's first female film director and perhaps the first movie-maker to direct a narrative film. She experimented with color, synchronized sound, special effects, and minority casting during her groundbreaking career. (USA, 2018, color/b&w, Blu-ray, 103 min.)

Gauguin from the National Gallery, London Tue/Jan 21, 1:45. Fri/Jan 24, 7:00. This cinema event begins with a new documentary about the life and work of Paul Gauguin that examines the artist's legacy through the lenses of art history, gender, and post-colonial politics. It concludes with an up-close and "personal" guided tour of *The Credit Suisse Exhibition: Gauguin Portraits* at

London's National Gallery. (UK, 2019, color, Blu-ray, 90 min.) *Special admission \$15, CMA members \$11.*

63 Up Sun/Jan 26, 1:30. Tue/Jan 28, 1:45. Directed by Michael Apted. Are our adult lives predetermined by our earliest influences and by the social class in which we are born and raised? This is the question British documentarian Michael Apted first explored in the 1964 TV documentary *Seven Up!*, which profiled 14 diverse British schoolchildren, all age seven. Apted revisited the question, and his aging subjects, in follow-up films every seven years. *63 Up* is the series' ninth and perhaps final installment. Like its predecessors, it promises to be an emotional group portrait full of surprises. Cleveland premiere. (UK, 2019, b&w/color, Blu-ray, 144 min.) *Special admission \$11, CMA members \$8.*

Before Homosexuals Fri/Jan 31, 7:00. Directed by John Scagliotti. This new documentary from the producer of the landmark 1984 film *Before Stonewall* looks at 2,000+ years of same-sex desire as depicted in the visual art of various eras and civilizations. (USA, 2017, color, Blu-ray, 87 min.)

NEW DIGITAL RESTORATION!

Matewan Sun/Feb 2, 1:30. Directed by John Sayles. With Chris Cooper, James Earl Jones, and Mary McDonnell. In this impeccable period piece, a union organizer marshals striking coal miners against their ruthless,

gun-toting bosses during a volatile labor dispute in 1920s West Virginia. Gorgeous color cinematography by Haskell Wexler. (USA, 1987, color, Blu-ray, 133 min.) *Screening co-sponsored by the United Labor Agency and the North Shore Federation of Labor; card-carrying union members \$7.*

Recorder: The Marion Stokes Project Tue/Feb 4, 1:45. Fri/Feb 7, 7:00. Directed by Matt Wolf. Philadelphian Marion Stokes was an African American woman, radicalized by the civil rights era, who obsessively recorded television newscasts on VHS tapes—eventually 24/7—from 1979 until her death in 2012. She amassed a collection of 70,000 cassettes that compose an unprecedented chronicle of America during the modern TV era. But she also turned recluse and grew alienated from her concerned family. (USA, 2019, color, Blu-ray, 87 min.)

Mrs. Lowry & Son Fri/Feb 28, 7:00. Directed by Adrian Noble. With Vanessa Redgrave and Timothy Spall. The fraught relationship between British artist L. S. Lowry and his widowed, cantankerous, bed-ridden mother is brought to life during this drama set in 1930s Lancashire. Cleveland theatrical premiere. (UK, 2019, color, Blu-ray, 91 min.)