

Distance Learning at the Cleveland Museum of Art
“A” IS FOR APPLE, “A” IS FOR ART
Kindergarten – First Grade

This Packet Includes:

HOW TO PREPARE YOUR CLASS FOR THE DISTANCE LEARNING PRESENTATION2

TEACHER INFORMATION GUIDE.....3

PROGRAM OBJECTIVES:3

COMMON CORE STANDARDS:3

NATIONAL STANDARDS:3

DESCRIPTION:4

VOCABULARY:4

SUGGESTED READING FOR STUDENTS AND TEACHERS:4

TEACHING EXTENSIONS:.....5

Websites:5

Something fun to do in school:.....5

Something fun to do at home with an adult:.....5

SELECTED IMAGES.....6

THE CLEVELAND MUSEUM OF ART DISTANCE LEARNING EVALUATION FORM.....9

How to Prepare Your Class for the Distance Learning Presentation

Teacher Information will be sent or made available to you prior to the program.

Please familiarize yourself with the materials and discuss them with your class.

Have the Teacher Information Packet (T.I.P.) materials on hand in the classroom, ready for the program. These materials may be used during the videoconference.

Be prepared to facilitate by calling on students yourself during the lesson. Students are sometimes initially shy about responding to questions during a distance learning lesson.

Explain to students that this is an interactive medium and encourage them to ask questions.

Reinforce topics discussed in the program by asking students to complete some of the suggested pre- and post-conference activities in the Teacher Information Packet.

We ask teachers, after the program, to please fill out the Evaluation Form and return it to:

Dale Hilton/Distance Learning
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, OH 44106

Thank You!

Teacher Information Guide

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Program Objectives:

1. Students will be able to describe the concept of past and present as it relates to visual art.
2. Students will be able to observe visual clues or details in artworks or artifacts and determine if the work/object is old or new.
3. Students will be able to use active listening strategies to identify the main idea and to gain information from oral presentations.
4. Students will be able to speak clearly and at an appropriate pace and volume.

Common Core Standards:

Kindergarten:

CCSS.ELA-Literacy.SL.K.1

Participate in collaborative conversations with diverse partners about *kindergarten topics and texts* with peers and adults in small and larger groups.

1st Grade:

CCSS.ELA-Literacy.SL.1.1

Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.

National Standards:

For Fine Arts – Visual Art (grades K-4)

- Reflecting upon and assessing the characteristics and merits of their work and the work of others.
- Understanding the visual arts in relation to history and cultures.

For Language Arts – English (grades K-12):

- Communication skills
- Applying knowledge
- Participating in society
- Applying language skills

Description:

In this 30-minute videoconference students will be introduced to the works of Renoir, Matisse, and Picasso, using the theme of food. Students will also identify familiar objects in the paintings they view and learn about the concept of reflected light.

Vocabulary:

Impressionism – a style of painting also used in photographs that tried to capture a certain moment in time.

France – a country in Europe. The Impressionist painters lived in France at the end of the nineteenth century and the beginning of the twentieth century.

Reflection – what you see when you look in a mirror or shiny surface.

Biscuits – are what people in other countries call cookies.

Picasso, Pablo – a famous Spanish painter. (1881-1973)

Renoir, Pierre Auguste – a French artist famous for painting portraits, especially of women and children. (1841-1919)

Matisse – a French artist famous for his exciting shapes and lines. (1869-1954)

Museum – a place where works of art are kept safe for all to visit.

Dappled – spotted. The design made on the ground by sunlight through the leaves and branches of a tree, or the markings on a gray horse.

Suggested reading for students and teachers:

Mayhew, James. *Katie and the Sunflowers*. New York: Orchard Books. 2000.

Mayhew, James. *Katie Meets the Impressionists*. New York: Orchard Books. 1997.

Micklethwait, Lucy. *A Child's Book of Art: great pictures: first words*. London and New York: Dorling Kindersley. 1993.

Micklethwait, Lucy. *I Spy: an alphabet in art*. New York: Greenwillow Books. 1992.

Sellier, Marie. *Matisse from A to Z*. New York: Peter Bedrick Books. 1995.

Peggy Thomson and Moore, Barbara. *The Nine-Ton Cat and Other True Tales of an Art*

Museum. Washington: National Gallery of Art; Boston: Houghton Mifflin Co. 1997.

Teaching Extensions:

Websites:

<http://www.projectarticulate.org/index.php>

<http://www.kinderart.com/>

<http://www.artsonia.com/teachers/lessonplans/>

Something fun to do in school:

Set up a “still life” of different colored apples on a cloth in the classroom. Place a strong light to one side of the still life, so that shadows and highlights are evident. Have students create their own still life paintings using tempera paint or gouache. Have a classroom art show!

Something fun to do at home with an adult:

Applesauce:

3 ½ pounds McIntosh, Jonathan, Granny Smith or other tart apples (about 10), peeled, cored and quartered

Water

¾ to 1 cup sugar, to taste

½ teaspoon ground cinnamon

Place apples in a large heavy saucepan. Fill with water until apples are just covered. Turn on heat and bring to a boil. Reduce heat and simmer. Stir occasionally to break up the apples. Allow to simmer for 20 minutes. Apples should continue to soften and break-up. Add the sugar and cinnamon and continue to simmer until water has evaporated. Apples can be further smashed with a spoon or fork to achieve the desired consistency. Remove from heat and allow to cool. Can be served warm or cold. Makes about 5 cups. Cover and refrigerate.

Written by CMA staff and Carla Roberson, Gina Buffington, Misty Morrison, and Kristina Uhrick of Richardson, Texas.

Selected Images

The Cleveland Museum of Art
Distance Learning

“A” Is for Apple, “A” Is for Art



The Apple Seller, c.1890
Pierre-August Renoir (French, 1841-1919)
Oil on canvas
1958.47

The Cleveland Museum of Art
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Interior with an Etruscan Vase, 1940
Henri Matisse (French 1869-1954)
Oil on canvas
1952.153

The Cleveland Museum of Art
Distance Learning

“A” Is for Apple, “A” Is for Art



Still Life with Biscuits, 1924
Pablo Picasso (Spanish 1881-1973)
Oil, sand, other materials on canvas
1978.45

The Cleveland Museum of Art Distance Learning Evaluation Form

Your Name _____
Your School _____
School Address (with zip code) _____
E-mail Address _____
Grade/Class of students (e.g. 10th grade French) _____
Program Title _____
Program Date _____

Thank you so much for your participation in our distance learning program. We would appreciate your response to these questions by circling the appropriate answer and returning the survey. Please Mail or Fax to Dale Hilton at 216-707-6679

5= Strongly Agree 4= Agree 3= Neither Agree nor Disagree
2= Disagree 1= Strongly Disagree

1. The teacher information packet was helpful for preparing my class and me for the distance learning lesson.
5 4 3 2 1
2. The teaching style of the on-camera instructor was interesting, engaging and fostered interaction.
5 4 3 2 1
3. The Teacher Information Packet was helpful in providing interdisciplinary extension activities that I did use or plan to use.
5 4 3 2 1
4. The distance learning lesson successfully taught its objectives.
5 4 3 2 1
5. The distance learning lesson was not interrupted by technical difficulties.
5 4 3 2 1
6. The pre-requisites the distance learning lesson and extensions are aligned with The National Education standards.
5 4 3 2 1
7. I plan to register for another distance learning lesson.
(circle one) Yes No
If no, why? _____

8. I would like more information about The Cleveland Museum of Art's Teacher Resource Center.

(circle one)

Yes

No

9. Why did you choose The Cleveland Museum of Art Distance Learning?

(circle one)

- a.) Price Point
- b.) Quality of lessons
- c.) Selection of lessons
- d.) Ease of working with CMA
- e.) Other

10. How did you hear about The Cleveland Museum of Art Distance Learning program?

(circle all that apply)

- a.) CMA inservice
- b.) CILC
- c.) TWICE
- d.) Conference
- e.) Brochure
- f.) The Cleveland Museum of Art website
- g.) The Teacher Resource Center
- h.) Other

11. Do you have any additional comments about the distance learning lesson?

Please return the completed teacher evaluation form to:

**Dale Hilton/Distance Learning
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, OH 44106**

Or fax to Dale Hilton at 216-707-6679