

CMA/CWRU Joint Program in Art History & Museum Studies
Ingalls Library Orientation
Friday, August 23, 2013

A Suggested Methodology for Answering your Question

Search for the answer to your assigned question utilizing a monograph, an encyclopedia, a serial, a biographical dictionary, or an electronic resource from the Ingalls Library collection. Keep a list of the titles you consulted, and note if they were helpful in your search.

On the 10th of March, 1914, suffragette Mary Richardson walked into the National Gallery, London, and slashed Diego Velázquez's painting *The Toilet of Venus* (1647-51), a recent and popular acquisition known as "The Rokeby Venus." If you were to write a gallery card or wall label about this painting, subsequently repaired and returned to display, what aspects of its artistic and physical history would you stress?

1. Search the Ingalls Library catalog:
search: "rokeby venus"

Venus at her mirror : Velázquez and the art of nude painting by Andreas Prater
ND813 .V4 P88 2002 p. 7

Footnote 1 -- citation for description of the attack in:
The female nude: art, obscenity, and sexuality by Lynda Nead, p.34ff
N7573 .N4 1992

'The Rokeby Venus', Velazquez [by Allan Braham]
ND813 .V45 B73 1976 [p.2]

Velazquez : The Rokeby Venus in the National Gallery, London
ND813 .V4 A67 1944 p.16

2. Search Oxford - "rokeby venus" gives image (good color) and entry for Velázquez.
Has provenance for "Rokeby Venus"
3. Search JSTOR: "rokeby venus" and "rokeby venus national art collections fund."

"The Rokeby Velazquez." *The Burlington Magazine for Connoisseurs*, Vol. 8,
No. 33 (Dec., 1905), p. 206

“The Lesson of the Rokeby Velasquez.”

The Burlington Magazine for Connoisseurs, Vol. 8, No. 34 (Jan., 1906), pp. 224-228

“The Rokeby Venus.”

The Burlington Magazine for Connoisseurs, Vol. 17, No. 86 (May, 1910), p. 70

“The First Owner of the Rokeby Venus:: Ángel Aterido Fernández

The Burlington Magazine, Vol. 143, No. 1175 (Feb., 2001), pp. 91-94

“Saving Art for the Nation;” *The Burlington Magazine*, Vol. 145, No. 1209, Sculpture (Dec., 2003), pp. 831-832. Found first footnote citation about this exhibition catalog: *Saved! :100 years of the National Art Collections Fund* by Richard Verdi. N5055 .H39 V47 2003, p.72, and by Lynda Nead, p. 74-79.

4. Search Google for Wiki for “rokeby venus” and “Mary Richardson.” Use bibliography in “Mary Richardson” to find Gamboni title (#5).
5. *The Destruction of art :iconoclasm and vandalism since the French Revolution* by Dario Gamboni. Mary Richardson discussed. N8557 .G36 1997; p. 93-97.
6. *Female nude: art, obscenity, and sexuality* by Lynda Nead. N7573 .N4 1992, p. 34-43.